

# Harley Quinn's Madness

## *The Joker's Revenge*

Solo for Cornet or Euphonium or B $\flat$  Bass  
& Brass Band

Arr.: Bertrand Moren

### Gilles Rocha

EMR 9108

- |   |                                    |   |                                                                                      |
|---|------------------------------------|---|--------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                            |
| 1 | B $\flat$ Solo                     | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                            |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone $\text{tr} + \text{b}$                                                 |
| 5 | Solo B $\flat$ Cornet (Tutti)      | 2 | Euphonium                                                                            |
| 1 | Repiano Cornet                     | 3 | E $\flat$ Bass                                                                       |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                                                       |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani                                                                              |
| 1 | B $\flat$ Flugelhorn               | 1 | Drum / Suspended Cymbal                                                              |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion (Tam-Tam / Whip / Glockenspiel<br>Clashed Cymbals / Bass Drum / Triangle) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Vibraphone / Xylophone                                                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                                                      |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                      |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                      |

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Dedicated to my friend Stéphane Rudaz

# Harley Quinn's Madness

## The Joker's Revenge

Gilles Rocha

Arr.: Bertrand Moren

2

3

4

5

### 1. Introduction - Complaints and Escape ca. ♩=80

Cornet Solo in B♭  
 E♭ Cornet  
 Solo B♭ Cornet (Tutti)  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani (F, B♭, E♭, D♭)  
 Drum / Susp. Cymbal  
 Percussion (Tam-tam, Whip, Glockenspiel, Clashed Cymbals, Triangle, Bass Drum)  
 Vibraphone / Xylophone (With motor and pedal)

Musical score for the introduction of "Harley Quinn's Madness: The Joker's Revenge". The score is in 4/4 time with a tempo of ca. ♩=80. It features a variety of brass instruments including Cornets, Flugel Horn, Horns, Baritones, Trombones, and Euphonium. The percussion section includes Timpani, Suspended Cymbal, and Vibraphone/Xylophone. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into measures 2, 3, 4, and 5.

EMR 9108

**A**

**Quasi Cadenza**

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, marked with a piano (*p*) dynamic and a triplet of eighth notes. The vocal parts (Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some vocal entries in the later measures. The woodwind section includes Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Clarinets (1st Bar., 2nd Bar.), Trumpets (1st Tbn., 2nd Tbn.), Trombones (B. Tbn.), and Euphonium (Euph.), all marked with piano (*pp*) dynamics. The brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani (Timp.), Drums/Small Cymbals (Dr./S.C.), and Percussion (Perc.). The Vibraphone/Xylophone (Vib./Xylo.) part is marked with piano (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.



Solo *fp* *molto crescendo e accelerando poco a poco*

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr./S.C.

Perc.

Vib./Xylo.

*cresc. poco a poco*

*mf*

*mp*

*p* *cresc. poco a poco*

*pp* *cresc. poco a poco*

**B** 2. Freedom and Laugh - Presto ca. ♩ = 160-172

Solo *f* *mf energico*

E♭ Cnt. *f* *mf* *mf*

S. Cnt. (Tutti) *f* *mf* *mf*

Rep. Cnt. *f* *mf* *mf*

2nd Cnt. *f* *mf* *mf*

3rd Cnt. *f* *mf* *mf*

Flug. *f* *mf* *mf*

Solo Hn. *f mp leggero* *mf* *mp leggero* *mf*

1st Hn. *f mp leggero* *mf* *mp leggero* *mf*

2nd Hn. *f mp leggero* *mf* *mp leggero* *mf*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Tbn. *f mp leggero* *mf* *mp leggero* *mf*

2nd Tbn. *f mp leggero* *mf* *mp leggero* *mf*

B. Tbn. *f mp leggero* *mf* *mp leggero* *mf*

Euph. *f* *mf* *mf*

E♭ Bass *f mp leggero* *mf* *mp leggero* *mf*

B♭ Bass *f mp leggero* *mf* *mp leggero* *mf*

Timp. *f mp leggero* *mf* *mp leggero* *mf*

Dr./S.C. *f mp leggero* *mf* *mp leggero* *mf*

Perc. *mf* *mf*

Xyl. Xylophone *mf* *mf*

Solo

E♭ Cnt. *Straight mute mp* *mf* *Open*

S. Cnt. (Tutti) *mf*

Rep. Cnt. *Straight mute mp* *mf* *Open*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp leggero* *mf*

1st Hn. *mp leggero* *mf*

2nd Hn. *mp leggero* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp leggero* *mf*

2nd Tbn. *mp leggero* *mf*

B. Tbn. *mp leggero* *mf*

Euph. *mp* *mf*

E♭ Bass *mp leggero* *mf*

B♭ Bass *mp leggero* *mf*

Timp. *mp leggero* *mf*

Dr./S.C. *mp leggero* *mf*

Perc. *mf*

Xyl. *mf*

Solo *f*

E♭ Cnt. *f* *ff* *f*

S. Cnt. (Tutti) *p* *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *p* *f* *ff* *f*

3rd Cnt. *p* *f* *ff* *f*

Flug. *p* *f* *ff* *f*

Solo Hn. *p* *f* *ff* *f*

1st Hn. *p* *f* *ff* *f*

2nd Hn. *p* *f* *ff* *f*

1st Bar. *p* *f* *ff* *f*

2nd Bar. *p* *f* *ff* *f*

1st Tbn. *p* *f* *ff* *f*

2nd Tbn. *p* *f* *ff* *f*

B. Tbn. *p* *f* *ff* *f*

Euph. *p* *f* *ff* *f*

E♭ Bass *p* *f* *ff* *f*

B♭ Bass *p* *f* *ff* *f*

Timp. *p* *f* *ff* *f*

Dr./S.C. *p* *p* *f* *ff* *f*

Perc. *ff* (Whip)

Xyl. *p* *f* *ff* *f*



Solo

E♭ Cnt. *ff*

S. Cnt. (Tutti) *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr./ S.C. *ff* Rim.

Perc. *ff* Whip To Glockenspiel Glockenspiel

Xyl. *ff* To Vibraphone Vibraphone

**C** 3. Harley Quinn's Machiavellism - Think in two

Solo *p*

E♭ Cnt. *mf*

S. Cnt. (Tutti) *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mf* *mfz*

2nd Tbn. *mf* *mfz*

B. Tbn. *mf* *mfz*

Euph. *pp* Solo

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp* *mfz*

Dr./S.C. *mp* *mf* *Susp. cym. (soft sticks)*

Glock. *pp*

Vib. *pp*

The musical score is for a piece titled '3. Harley Quinn's Machiavellism - Think in two'. It is in 2/4 time and features a variety of instruments. The Solo part begins with a piano (*p*) dynamic. The woodwinds (E♭ Clarinet, Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute) and strings (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass) play in a mezzo-forte (*mf*) dynamic. The percussion (Timpani, Drums/Snare, Glockenspiel, Vibraphone) plays in a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a concert band, measures 49-58. The score includes parts for Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr./S.C., Glock., and Vib. The score features various dynamics (p, mp, mf, mfz), articulations (accents, slurs), and performance instructions like 'Straight mute' and 'Open'.

Solo

E♭ Cnt. *mp* *f* *decresc. poco a poco*

S. Cnt. (Tutti) *mp* *decresc. poco a poco*

Rep. Cnt. *mp* *decresc. poco a poco*

2nd Cnt. *mp* *decresc. poco a poco*

3rd Cnt. *mp* *decresc. poco a poco*

Flug. *mp* *decresc. poco a poco*

Solo Hn. *mp* *f* *decresc. poco a poco* *tr*

1st Hn. *mp* *f* *decresc. poco a poco* *tr*

2nd Hn. *mp* *f* *decresc. poco a poco* *tr*

1st Bar. *mp* *f* *decresc. poco a poco* *tr*

2nd Bar. *mp* *f* *decresc. poco a poco* *tr*

1st Tbn. *mp* *mp* *f* *decresc. poco a poco* *tr*

2nd Tbn. *mp* *mp* *f* *decresc. poco a poco* *tr*

B. Tbn. *mp* *mp* *f* *decresc. poco a poco* *tr*

Euph. *mp* *f* *decresc. poco a poco* *tr*

E♭ Bass *mp* *f* *decresc. poco a poco*

B♭ Bass *mp* *f* *decresc. poco a poco*

Timp. *mp* *f* *p*

Dr./S.C. *mp* *mf* *mf* *f* *p*

Glock. *mp* *decresc. poco a poco*

Vib. *mp* *f* *decresc. poco a poco* *To Xylophone*

**D** 4. Second Run Away

Solo *mf*

E♭ Cnt. *f* *mf* *mf*

S. Cnt. (Tutti) *f* *mf* *mf*

Rep. Cnt. *f* *mf* *mf*

2nd Cnt. *f* *mf* *mf*

3rd Cnt. *f* *mf* *mf*

Flug. *f* *mf* *mf*

Solo Hn. *f mp leggero* *mf* *mp leggero* *mf*

1st Hn. *f mp leggero* *mf* *mp leggero* *mf*

2nd Hn. *f mp leggero* *mf* *mp leggero* *mf*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Tbn. *f mp leggero* *mf* *mp leggero* *mf*

2nd Tbn. *f mp leggero* *mf* *mp leggero* *mf*

B. Tbn. *f mp leggero* *mf* *mp leggero* *mf*

Euph. *f* *mf* *mf*

E♭ Bass *f mp leggero* *mf* *mp leggero* *mf*

B♭ Bass *f mp leggero* *mf* *mp leggero* *mf*

Timp. *f mp leggero* *mf* *mp leggero* *mf*

Dr./S.C. *f mp leggero* *mf* *mp leggero* *mf*

Glock. *f* *mf* *mf*

Vib. *mf* *mf*

To Whip

Whip

Xylophone

Rim. *mf* *mp leggero* *mf*

Solo

*pp* molto cresc.

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

*mp* leggero *p* *pp*

Solo Hn.

*mp* leggero *p* *pp*

1st Hn.

*mp* leggero *p* *pp*

2nd Hn.

*pp*

1st Bar.

*mp* leggero *pp*

2nd Bar.

*mp* leggero *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*mp* leggero *pp*

E♭ Bass

*mp* leggero *pp*

B♭ Bass

*mp* leggero *pp*

Timp.

*mp* leggero *pp*

Dr./S.C.

*mp* leggero *pp*

Perc.

To Clashed cymbals

Xyl.

*mp* leggero *p* *pp*

rall. . . . .

Solo *f*

E♭ Cnt. *f* *ff*

S.Cnt. (Tutti) *f* *ff*

Rep.Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Dr./S.C. *f* *ff*

Perc. *f* *ff* To Tam-tam

Xyl. *f* *ff* To Vibraphone

**E** 5. Romanticism - Tempo 1o ♩=80

Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr./S.C.

Perc.

Xyl.

*mp* *mf* *f*

To S.C.

Tam-tam

Vibraphone

With motor and pedal

Susp. cym. (soft sticks)



91  
**Cadenza - Free**

92

93

94

95

96

*molto accel.*

*molto rall.*

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, featuring a melodic line with dynamic markings *f* and *p*, and triplet figures. The woodwind section includes Eb Clarinet, Soprano Clarinet (Tutti), Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums/Snare, Percussion (with Glockenspiel), and Vibraphone. The score is in a key signature of two flats and a 4/4 time signature.

97

98

99

100

101

102

103

104

rit. . . . **F** Adagio ca. ♩=60

rit. . . . **A tempo**

Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr./S.C.

Perc.

Vib.

*p*

*f*

*mp*

*mf*

Cup mute

Two only

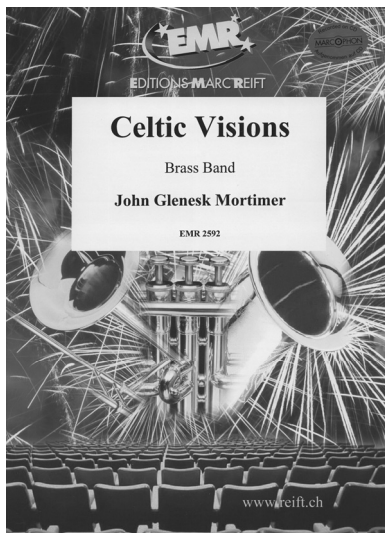
Susp. cym. (soft sticks)



# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

